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SOLO EXHIBITS:

Community Arts Center, Wallingford, PA 2023
Chateau de Trousse Barriere, Municipal Gallery, Briare, France 2019
Valdosta State University, Georgia, 2018
Kansas City Artists' Coalition 2018
Main Line Art Center, Haverford, PA ~ Betsy Meyer Award 2017
El Paseo, Taos, New Mexico; Installation @ International Arts festival 2015
Chashama Gallery, Harlem Space 1351 Amsterdam, New York, NY, 2014
1816 House, Philadelphia PA, April 2014
Philadelphia International Airport, (PHL exhibitions program), 2013-2014
Think Tank Gallery, Los Angeles, CA 2013
Foundation Gallery, New Orleans LA 2012-13
Galerie Ligne13, Paris, France "Wall Tattoos", 5/2010
Thomas Eakins' House Galleries, "Omega Warm Garden Sunrise", Philadelphia. PA
6/2008-2009 Grå Hall, Christiania Copenhagen, Denmark: "CO2 Dragon", 2009
Projects Gallery, "Subterranean Basement", Philadelphia, PA, 2008
RED Gallery, "Omega Warm Garden" Kingston-Upon-Hull, East Yorkshire, UK
11/07
Kentler International Drawing Space: 'Confluence' Brooklyn, NY 9/07

SELECTED GROUP SHOWS:

-Howard County Arts Council, Ellicott City, MD 2023
-Drawing Currents, UNC Asheville Art Galleries, North Carolina, USA 2022
-"Bestiary" Musee des Emaux et Mosaic, Briare, France 2019
-Art on 30, San Diego CA, 2019
-HATCH, Park Towne Place, Philadelphia PA 2019
-Drawn into It, 1816 Gallery Philadelphia PA 2018
-Artists de la RUE, Chateau Le Trousse Barriere, Briare, France, 2016
-Galerie Ligne13, Paris, France, 2015, 2016, 2018, 2019
-University of Pennsylvania Hospital, the Art of Healing 2015
-Kentler International Drawing Center, Brooklyn, NY 2015
-Galerie Ligne13, Paris France, 2014 ~2 person exhibit
-Apollonian & Dionysian: Painted Bride Art Center 2014 (curated the exhibit of 25+ artists)
-DUMBO Arts Festival, Brooklyn, NY 2014
-Black and White with a Bit of Color, Art Space Gallery, Kohler, Wisconsin 2014
-Arts and Industry Retrospective, John Michael M Kohler Art Museum, Sheboygan WI 2014
-Bartram's Boxes Remix, Center for Art in Wood, Philadelphia PA, 2014, & traveling to Leigh Yawkey Woodson Art Museum, Wisconsin, 2015, & Fuller Craft Museum, Massachusetts, 2017
-Collector's Choice, Sylvia White Gallery, Ventura, CA, 2014
-Beyond the Paint: Philadelphia's Mural Arts' Exhibition, PA Academy of Fine Arts, Phila. PA 2013-14

SELECTED COMMISSIONS:

Vibe Creative District, Virginia Beach, Virginia; wall mural 2022
City of Philadelphia, Public Mural/mosaic for wall under Ben Franklin Bridge, 2022
New Ridge Brewery, Wall Mural, Philadelphia, 2021
City of Briare, France, Mural/mosaic on Emaux de Briare Factory, at entry to village 2019
Manayunk, Philadelphia: Mosaic for Venice Island Bridge, 2020
Philadelphia Housing Authority, Philadelphia: Mosaic for entry into Ridge Avenue neighborhood, 2020
Summit Public Art, Summit NJ, Wall mural in town center 2020
TD Bank, Mosaic and Concrete relief for New Branch Office in Lehigh Section of Philadelphia, 2019
Philadelphia International Airport, Percent for Art Commission, Phila. Office of Arts & Culture, 2016 (Stoneware tile mural)
Children's Hospital of Philadelphia, Buerger Center for Pediatric Care, Philadelphia; Mural 2016
Cirrus Logic, Inc. Corporate Headquarters: entry mural, Austin TX 2014, also London, UK, & Edinburgh, Scotland 2016
Steelwave, San Diego, California, 4 murals at new biotech campus, 2015
Schuylkill River Project, Philadelphia, PA: Manayunk Canal Tow Path: 3 mural/ mosaics, and concrete relief mural; 2015

Claremont, California, Pitzer College, Wall mural for 50th Anniversary of the College, 2013
Robert DeBre Hospital, Paris, France, outdoor artwork at entrance to Maternity, 2011 ~Also exterior murals At Hospital School
Christiania Cultural Forum, Copenhagen, Denmark, for Climate Conference, 2009
Management Events, Helsinki, Finland, outdoor piece for Billnas Ruuki, 2009
Thomas Eakins' House/offices for Philadelphia Mural Arts Program-3 story mural/ glass mosaic 2007
Philadelphia Zoological Gardens, Murals & glass mosaic/concrete relief on north and south entrance 2009 and 2012
Please Touch Museum, interior painted mural, Philadelphia PA 2009
PHILA. FREE LIBRARY Walnut West Branch, fresco mural 2004: Philadelphia Office of Arts and Culture/ Percent for Art. PHILA.
FREE LIBRARY Ramonita Rodriguez Branch: stained glass mosaic for exterior, collaboration with MAP Philadelphia, 2005 The
University of Pennsylvania: Radio WXP/ World Cafe Live, 2 murals at radio/music venue
Dow, Phila, PA fresco and acrylic murals on public pedestrian walkway, 2004
Sunoco/ Philadelphia Tourist Commission/ MAP, 60 x 150 ft Oil Tank Mural Phila., PA.1999
Library at Historic Yellow Springs: Fresco, Chester Springs, Pennsylvania, 1999
Philadelphia Museum of Art: Education dept., Artist in Residence, created 3 public murals, Phila. PA. '97-99

EDUCATION:

BFA: Painting, Tyler School of Art, Temple University: Philadelphia and Rome, Italy, 1987;
MFA: Painting, University of Arizona, Tucson, Arizona, 1991
Also ~ Skowhegan School of Art, Maine, 1991& 93

AWARDS

Santo Foundation, St. Louis, Missouri, Individual Artists' Grant 2018
2013-14 Partners for the Americas: Travel Grant to Brazil for Cultural exchange,
Independence Foundation Philadelphia, PA; Visual Artist Fellowship, 2005 & 2011
Pollock-Krasner Foundation, NY; Grant, 2009
Pennsylvania Council on the Arts, Visual Arts Fellowship, 2009, 2004 & 1992
Pennsylvania Council on the Arts: S.O.S. Stipend; 01,04, 05, 06
Scholarship, Skowhegan, Maine, 1991; Assistantship/ fresco, 1993

RESIDENCIES

Chateau le Trousse Barriere, residency and exhibition, Briare, France, 2015, 2016, 2019
Marie Walsh Sharpe Foundation, Fellowship/grant: 1 year New York Studio, career support 2015
Islip Art Museum, Long Island NY, Summer residency in Carriage House 2012/2013
Headlands Art Center, Sausalito, CA, 3 month paid residency 2011
Cite International des Arts, Paris, France, Sept. – Nov. 2012
Christiania Cultural Forum, residency, Copenhagen, Denmark 2009
Cultural Envoy to Paris/ Residency at Cite International des Arts, June-August 2009 and 2011
John Michael Kohler Art Center: "Arts in Industry": paid residency/grant 2009
FISKARS Co., RÅSBORG, Finland: 3-month residency and exhibit in Historic village where the company was founded, 2008
Triangle Workshop, Brooklyn, NY residency/support grant 2008
INTER-NOS international mural collaborative: Santiago de Cuba 2008
CESTA, Tabor, Czech Republic Residency/Arts festival 2007
Brandywine Workshop, Support Grant, Phila., PA. 2000
Fundacion Valparaiso, support grant & residency, Mojacar, Spain.
1998 MacDowell Fellowship, MacDowell Colony, Peterborough, NH. '92, '98
Residency Fellowship, Fundacion Cultural de Altos de Chavon, La Romana, D.R. 1994 & 98
Residency, Montalvo Center for the Arts, Saratoga, CA. 1992
Scholarship, Skowhegan, Maine, 1991; Assistantship/ fresco, 1993

COLLECTIONS (selected)

Centro Cultural North Americano ~Nicaraguense, Managua, Nicaragua
Claremont College Consortium, Claremont California
Cirrus Logic, Austin, Texas, Edinburgh Scotland, London, UK
Hospital Robert DeBre, Paris France
John Michael Kohler Art Center, Sheboygan WI
MacGraw-Hill, NY, NY
McDonalds' Corporate collection, King of Prussia, PA
Odermatt Collection, Paris, France & Montreal, Canada
City of Philadelphia Office of Arts and Culture
Pennsylvania State Museum, Harrisburg, PA
Philadelphia Museum of Art, Philadelphia, PA
Please Touch Museum, Memorial Hall, Philadelphia, PA
Reading Anthracite Museum, Pottsville, PA
Pfizer Collection, Radnor, PA

Rhode Island School of Design Art Museum, Providence, R.I.
Standard & Poor's Art Collection, New York, NY State Dept, US embassy, France
Temple University, Fox School of Business, Philadelphia, PA

PUBLICATIONS ~ selected

- “Posters Can Help”, Slanted Publishers, Karlsruhe, Germany, 2022
- “Street Art Themes and Motifs”, Pierre Toromanoff, Fancy Books, Lyon , France, 2018
- “Rhetoric In City Life”, Strata Publishing, State College, PA, 2016 (Cover)
- “Artists to Artists” Marie Walsh Sharpe Foundation, volume II (2002-16) 2016
- “Bartram’s Boxes Remix”, Schiffer Publishing, pp.168-161, 2014
- “Artists Homes And Studios” by E. Ashley Rooney, Shiffer Publishing pp. 96-97, 2014
- ARTAQ BOOKZINES, books that chronical 3 festivals of street art- Paris, France & Berlin, Germany: 2010, 2011, 2012,
- Philadelphia Museum of Art, Pennsylvania, “Full Spectrum” (catalogue) Prints made at Brandywine workshop,2012
- “BIKE ART” by Kiriakos Iosifidis, Carpe Diem Press, Athens Greece, 2012; 254 pp(p11/ p35)
- “Paul Santoleri: Murs et Demesures”, by Catherine Botton, Criteres Editions, Grenoble, France, 2010,60pp (monograph)
- 100 MidAtlantic Artists, by E.Ashley Rooney, Schiffer Publishing, Lexington, MA, 2011
- FRESH! Illustration: Objects/Public, Karlsruhe, Germany, 2011
- “Philadelphia Public Art, the Full Spectrum”, William Penn Foundation, 2009
- Timeout NY, review of Kentler Drawing Center Exhibition, 2007
- “Bienvenue a Fresque City”, Beaux Arts magazine, Paris, France, Isabelle de Wavrin, July, 2009
- “Mural Art: from Graffiti to Trompe l’oeil”Carpe Diem Publications, Athens, Greece, , 2008
- “The Murals Of Philadelphia and the Stories They Tell” Temple University Press, 2002: Jane Golden, Robin Rice, Monica Yant-Kinney, and “More Philadelphia Murals and the stories they tell”, 2006: (Golden/Rice/Pompilio)
- Double Negative", collection of prints, Space 1026, Phila.
- Nozone Magazine, #9, New York, NY; (graphic short story) 9/95
- Philadelphia. Inquirer Magazine (short story) 9/94-Philadelphia. Inquirer, Ed Sosanski, review, 2006